



## **CECCHETTI COMMITTEE OF OHIOCCO BALLET ENSEMBLE**

**CO-CHAIRS:** Denise Bryant and Stephanie Denen

**MISSION:**

- To afford the opportunity for students to experience classical choreography
- Provide performance opportunities with students from other studios
- Build camaraderie and team work amongst its members

**DIVISIONS:** The following is a general guideline and the final decision is at the discretion of the teacher and the adjudicator.

**Senior Division Guidelines**

- A member must possess a Grade IV Certificate and be a Grade V or above level.
- Final selection will be made through a point adjudication

**Junior Division Guidelines**

- A member must be at least 11 years old and possess a Grade II Certificate and be at a Grade III level or above.

**AUDITIONS:**

Auditions will be held at the winter Ballet Day during the times of scholarships.

- The schedule will be extended to one hour auditions
- Time will be allotted for lunch for participants
- Audition fees will be \$15.00 (one time charge per girl if doing both scholarships; summer program and ballet company.
- They will be given an adage, petite allegro and grand allegro
- Those unable to attend and are interested in the company will be adjudicated in the first CCOBE master class of the season. There will be a \$15.00 charge for the class.

**CHOREOGRAPHY:**

- Denise Gillman will be the choreography and director and Mary Vadala will be the assistant.
- Choreographer receives \$35.00 an hour. Assistant \$15.00 an hour

**SCHEDULE OF EVENTS:**

- Auditions Winter Ballet Day
- Rehearsals; Fall Liaison Day, Fall Ballet Day, 2 additional scheduled rehearsals set Liaison Day
- Performance in Showcase at Winter Ballet Day

**RULES:**

- Fees for company; \$60.00 for the year
- Fees includes costumes
- Mandatory attendance for choreography
- Mandatory attendance for rehearsals
- Videos provided of the routine
- Dress code ~ black leotards, pink tights, hair up
- Pointe shoes required for senior audition