

Cecchetti Liaison Day

Above the Barre

1087 Berea Industrial Pkwy, Berea, OH 44017

440-625-0000

SCHEDULE:

Sunday 9/16/18:

8:30-9:30 Cecchetti 2
 9:30-10:30 Cecchetti 3
 10:30-12:00 Cecchetti 4
 12:00-1:30 Lunch
 1:30-3:00 Cecchetti 5
 3:00-4:30 Cecchetti 6

 9:00-10:30 Co. Ballet class
 10:30-12:30 Co. Rehearsal
 12:30-1:00 Lunch
 1:00-4:00 Co. Rehearsal

WORKSHOP FEES:

Teachers:

\$50.00 Members
 \$60.00 Non-Members
 \$20.00 Single class for non-members

Students:

Must be working on Level
 \$20.00 Cecchetti 5
 \$20.00 Cecchetti 6

Mark Your Calendar

December 1, 2018

College Scholarship Application Due

October 28, 2018

Fall Ballet Day - Young Scholarships and awards. Above the Barre

Deadline: Postmarked by Sept. 28

November 2-4, 2018

Exam Session at KDGC

Deadline: Postmarked by Sept. 21

May hand in Liaison Day

November 9-11, 2018

Exam Session at Above the Barre

Deadline: Postmarked by Sept. 28

February 10, 2019

Winter Ballet Day - Teen Scholarship and College Scholarships Interviews.

Performance showcase including scholarship winners and CCOBE.

Kathi's Dance and Gym Center

Deadline: Postmarked by Jan. 18

February 21-23, 2019

Exam Session at All About Dance

Deadline: Postmarked by Jan. 11

March 1-3, 2019

Exam Session at KDGC

Deadline: Postmarked by Jan. 18

Lizbeth Brown

Lizbeth came by her connection with the Cecchetti method through her mother, Phoebe Johannessen, who, before WWII, was a student of Laura Wilson. When England entered the war, Phoebe joined the Women's Air Force, married a meteorologist who had fled Nazi occupied Norway, and they emigrated to the US when Lizbeth was 6. In Maryland, Lizbeth began classes with Helen Moore where her mother achieved her qualifying Teacher's exam and taught at Helen's studio and Lizbeth achieved Grade V.

Lizbeth then studied with Bentley Stone and Walter Camryn in Chicago and later, at her mother's studio in southern Illinois. She earned a BA in English at the University of Illinois and taught honors high school literature and creative writing classes for 20 yrs.

She completed her studies through Intermediate with Ms Dieu, and Advanced and Diploma with Tomi Pollock, both with the Greater St. Louis Committee and opened her own studio O'Fallon, Illinois. She has been an examiner for the CCA for 12 years.