

Guest Ballet Faculty

Theresa Butkovich began her ballet training with Rose Marie Floyd at the age of 4 and studied with her for 14 years. She continued her study of dance in England and New York City with renowned teachers from the Joffrey Ballet, American Ballet Theatre and The Royal Ballet. As a student she was invited by Kirsten Ralov and Fredbjorn Bjornsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Boston Ballet and the contemporary Civic Ballet Company. Theresa holds the Maestro Cecchetti Diploma and is on the Board of Examiners. She is currently the Director of the Rose Marie Floyd Studio of Dance/TMB Ballet and the Artistic Director of the Contemporary Civic Ballet Company.

Jennifer Ferrigno was trained at First State Ballet Theatre under the tutelage of Pasha and Kristina Kambalov. After graduation, Jennifer danced professionally with Alabama Ballet and Milwaukee Ballet. During her career, Jennifer had the pleasure of performing principal roles in works by noted choreographers such as George Balanchine, Antony Tudor, Marius Petipa, August Bournonville, Agnes de Mille, Twyla Tharp, just to name a few. During her years on the stage, Jennifer also shared her love of dance through teaching. Ms. Ferrigno has served as Ballet Director for Encore Performance Company, an adjunct instructor with Samford University in Birmingham, Alabama and a guest instructor in Sapporo, Japan. Most recently, Ms. Ferrigno has taught for Milwaukee Ballet School as well as Milwaukee Ballet School's Summer Intensive Program, Cecchetti Council of America's Summer School, and is a frequent guest instructor throughout the country. Jennifer is currently the Assistant Director of Adagio Ballet located in Arlington, Virginia, and serves as a teacher and coach within the Conservatory Ballet Program.

Denise Gillman began her training with Marjorie Randazzo and continued with the National Ballet of Canada. She is a frequent guest teacher in the U.S. and Europe and has been on faculty at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School International Summer School of CCA and the Kate Simmons School, England. Denise is a Fellow teacher of CCA, ISTD Cecchetti Association and an Examiner for CCA.

GUEST INSTRUCTORS
Amanda Recko - Jazz
Grace Kelly - Contemporary
Tori Taylor - Hip Hop



The Cecchetti Council of Ohio, Inc.

Mark Your Calen-

FALL EXAMS

November 2-4, 2018
Kathi's Dance & Gym Center
10825 Springfield Rd.
Youngstown, Ohio 44514
Postmark: Sept. 21

November 10-11, 2018
Above the Barre
1450 West Bagley Rd.
Berea, Ohio 44017
Postmark: Sept. 28

College Scholarships
Deadline: December 1, 2018
Kristen Messner
3038 Graham Rd.
Stow, OH 44224

Winter Ballet Day
Sunday, February 10, 2019
Including Teen & Senior Scholarship
Auditions to
CCA International Ballet School
Kathi's Dance & Gym Center
10825 Springfield Rd.
Youngstown, Ohio 44514
Postmark: Jan. 25, 2019

Winter Exams
February 22-23, 2019
All About Dance By Kristen
3038 Graham Rd.
Stow, Ohio 44224
Postmark: Jan. 11, 2019

March 2-3, 2019
Kathi's Dance & Gym Center
10825 Springfield Rd.
Youngstown, Ohio 44514
Postmark: Jan. 18, 2019

Cecchetti Council of Ohio

Ballet Day
Sunday
October 28, 2018



Above the Barre
1450 West Bagley Rd.
Berea, OH 44017
440-625-0000

Cecchetti Ballet Instructors
Theresa Butkovich, Jennifer Ferrigno
and Denise Gillman

Classes offered in a variety of genres

Youth scholarship auditions
Ages 8 - 11

Ballet Day Schedule

PRIMARY

9:00-10:00 Jazz
10:00-11:00 Primary 3
11:00-12:00 Acro

GRADE I

1:30-2:30 Ballet
2:30-3:30 Cecchetti
3:30-4:30 Jazz
4:45-5:45 Hip Hop

GRADE II

11:00-12:00 Jazz
1:30-2:30 Cecchetti
2:30-3:30 Contemporary
3:30-4:30 Ballet
4:45-5:45 Hip Hop

GRADE III

10:00-11:00 Jazz
11:00-12:00 Cecchetti
1:30-2:30 Contemporary
2:30-3:30 Ballet
3:30-4:30 Hip Hop

GRADE IV

9:00-10:00 Ballet
10:00-11:00 Cecchetti
11:00-12:00 Contemporary
1:30-2:30 Jazz
2:30-3:30 Hip Hop

GRADES V & VI

8:30-10:00 Cecchetti
10:00-11:00 Ballet
11:00-12:00 Pointe
1:30-2:30 Hip Hop
2:30-3:30 Jazz
3:30-4:30 Contemporary

Awards: 4:30-4:45

Company Rehearsal:

12:00-1:15 p.m.
4:30-6:30 p.m.

****Lunch is 12:00-1:30
unless participating in
scholarship auditions>**

BONUS CLASSES

Bonus classes are **FREE** to students who take one syllabus class and two core (ballet and jazz) classes. Pointe may be registered as a core class. All other classes are considered **BONUS** classes. Primary are a 3 class package.

Teen Scholarship

**JOIN US FOR THE
CECCHETTI COUNCIL OF OHIO'S
YOUTH SCHOLARSHIP AUDITION**

BALLET DAY OCTOBER 28, 2018
Two Youth Scholarship divisions include:
AGES 8 & 9
AGES 10 & 11
(age as of October 28, 2018)

The scholarship audition is a great way to:

- Expose students to the audition atmosphere.
- Prepare students for the Cecchetti exam experience.

Students are simply taking a ballet class, and are judged during that class on adage, petite allegro and grand allegro.

All participants will receive a certificate. Winners will be announced during Ballet Day. The top winner will be awarded an Ohio Cecchetti Scholarship t-shirt, a certificate and tuition to a future Cecchetti Ballet Day.

AUDITION REQUIREMENTS:

- Student must fill out separate Youth Scholarship Application.
- Student must register and participate in Ballet Day by taking a minimum of one syllabus and one non-syllabus ballet class in addition to the scholarship class. If Primary, must take syllabus and jazz class.
- Follow Cecchetti Ballet Day dress code.
- Complete application (available from member teacher) and pay the correct entry amount.

Registration-Fees

**PLEASE REGISTER EARLY!
PRE-REGISTRATION:**

**PLEASE SUBMIT ONE CHECK PER TEACHER
POSTMARKED BY OCTOBER 12TH .
PLEASE NOTE: NO REFUNDS FOR WORKSHOP OR
SCHOLARSHIP AUDITIONS.**

STUDENTS:

Primary 3 (three classes) \$40.00
Grade V/VI (all day) \$50.00
Grades I-IV (all day) \$45.00
(includes bonus classes)

Individual class one hour: \$15.00
Individual class 1.5 hours: \$20.00

(AFTER OCTOBER 12TH)

\$20.00 for 1 hour classes
\$25.00 for all other classes

TEACHERS :

Member Teachers: \$50.00
Non-members: \$60.00
for the day

YOUTH SCHOLARSHIP AUDITIONS:

(POSTMARKED BY OCT. 12)
\$15.00 Audition Fee

(AFTER OCT. 12)
\$20.00 Audition Fee

DRESS CODE

LADIES: Black leotard, pink tights/slippers, hair in a bun. Jazz pants/shoes for jazz.

MEN: White t-shirt, black dance pants and ballet shoes

Room B	Black Box	Room A	Room E	Acro Area
8:30-10:00am Cecchetti 6 Terri Butkovich	8:30 – 10:00 Cecchetti 5 Denise Gillman	9:00 – 10:00 Ballet 4 Jennifer Ferrigno	9:00-10:00 Jazz Primary Jessica Barr	
10:00-11:00am Cecchetti 4 Terri Butkovich	10:00 – 11:00 Jazz 3 Jessica Barr	10:00 – 11:00 Ballet 5/ 6 – Jennifer Freeigno	10:00-11:00 Cecchetti Primary 3 Denise Gillman	
11:00-12:00 Cecchetti 3 Terri Butkovich	11:00-12:00 Pointe 5-6 Jennifer Ferrigno	11:00 – 12:00 Jazz 2 Jessica Barr	11:00 – 12:00 Contemporary 4 - Grace	11:00 –12:00 Acro Primary (ATB Gym Coaches)
12:00-1:30 Lunch/Meeting	12:00 - 1:15 Company Rehearsal	12:15-1:00 Schol. 8-9ys (TBA) Jennifer Ferrigno	12:15-1:00 Schol. 10 - 11yr (TBD) Terri Butkovich	
1:30 – 2:30 Cecchetti 2 Terri Butkovich	1:30 – 2:30 Jazz 4 Jessica Barr	1:30 – 2:30 Contemporary 3 Grace	1:30 – 2:30 Ballet 1 Jennifer Barr	1:30 – 2:30 Hip Hop 5/6 Tori Taylor
2:30 – 3:30 Cecchetti 1 Terri Butkovich	2:30 – 3:30 Ballet 3 Jennifer Ferrigno	2:30 – 3:30 Jazz 5/6 Jessica Barr	2:30 – 3:30 Contemporary 2 Grace	2:30 – 3:30 Hip Hop 4 Tori Taylor
3:30 – 4:30 Jazz 1 Jessica Barr	3:30 – 4:30 Ballet 2 Jennifer Ferrigno	3:30 – 4:30 Contemporary 5/6 Grace	3:30 – 4:30 Hip Hop 3 Tori Taylor	
	4:30 – 6:30 Company Rehearsal			4:30 – 4:45 AWARDS
			4:45- 5:45 Hip Hop 1 /2 Tori Taylor	

Primary:

9:00 – 10:00 Jazz
10:00 – 11:00 Primary 3
11:00 – 12:00 Acro

Grade 1:

1:30 – 2:30 Ballet
2:30 – 3:30 Cecchetti
3:30 – 4:30 Jazz
4:45 – 5:45 Hip Hop

Grade 2:

11:00 – 12:00 Jazz
1:30 – 2:30 Cecchetti
2:30 – 3:30 Contemporary
3:30 – 4:30 Ballet
4:45 – 5:45 Hip Hop

Grade 3:

10:00 – 11:00 Jazz
11:00 – 12:00 Cecchetti
1:30 – 2:30 Contemporary
2:30 – 3:30 Ballet
3:30 – 4:30 Hip Hop

Grade 4:

9:00 – 10:00 Ballet
10:00 – 11:00 Cecchetti
11:00 - 12:00 Contempory
1:30 – 2:30 Jazz
2:30 – 3:30 Hip Hop

Grade 5:

8:30 – 10:00 Cecchetti
10:00 – 11:00 Ballet
11:00 – 12:00 Pointe
1:30 – 2:30 Hip Hop
2:30 – 3:30 Jazz
3:30 – 4:30 Contemporary

Grade 6:

8:30 – 10:00 Cecchetti
10:00 – 11:00 Ballet
11:00 – 12:00 Pointe
1:30 – 2:30 Hip Hop
2:30 – 3:30 Jazz
3:30 – 4:30 Contemporary

Cecchetti Council of America

Ohio Committee

2018 Youth Scholarships

Age group 8-9yrs

Age group 10-11yrs

1. Eligibility

- Only members of the Ohio Committee CCA in good standing may enter students. (Must have attended two of the last three consecutive meetings.)
- Members may enter as many students as they wish.
- Member teachers unable to attend Ballet Day are required to have a studio representative of teacher status present and registered for the day to act as chaperone.
- If the entrant wins the scholarship, he or she may not audition two consecutive years for the same scholarship.
- Application and audition fee of \$15.00 must be submitted by the deadline date.
- Late entries will be accepted at the door with a fee of \$20.00.
- There will not be a make-up audition for students that cannot attend the audition due to illness.

2. Student Requirements

- Must be the appropriate age by the day of audition.
- Can only participate in one scholarship during the fiscal year.
- Students may be asked to show proof of age.
- Application and application fee
- Applicant must be the CCA member's student for a minimum of six months prior to audition date.
- Must attend Ballet Day and are required to attend one graded and one non-syllabus ballet class in the level he or she is working on, in addition to the audition class.
- If the student is in the Primary level he or she must attend the Primary III Ballet class and the Jazz class of the Primary level.
- If the applicant wins the scholarship, he or she must wait one full year before auditioning again.

3. Dress Code

- Female: Black leotard, Pink tights, Pink ballet shoes
- Male: Black jazz pants or tights, White t-shirt
- No Jewelry will be allowed
- Hair must be secured neatly of face and neck
- Students may be asked not to audition if not dressed properly.

4. Audition Class

- One 45min class will be given for each age group on ballet/scholarship day.
- Entrants will be judged on technique, ability to comprehend, musicality, projection, style and appearance.
- Scores will be totaled from each category and averaged for the final score.
- Entrants will be given the results during the awards presentation at that Ballet Day.

5. Adjudicators and Audition Teachers

- One adjudicator and one audition teacher up to 20 dancers. Two adjudicators and one audition teacher for more than 20 dancers.
- Guest ballet teacher, if willing, may both teach and adjudicate if there are 10 or fewer applicants.
- Adjudicators may be:
 - Ohio Committees liaison teacher
 - Guest teacher for Ballet Day
 - A qualified non-Ohio committee member.
 - Ohio Committee members in good standing who do not have students participating in the auditions.
- Audition teacher may be:
 - Guest ballet teacher
 - Ohio Committee member in good standing who does not have students participating in the auditions.
- Adjudicators and audition teacher must be paid accordingly.

6. Awarded Scholarships

- 50% of the entries will receive an award up to 10 awards.
- **1st Place Winner:**
 - Scholarship t-shirt and placement certificate.
 - A voucher for the next two Ohio Ballet Day workshops.
 - \$20 merchandise voucher
- **2nd Place Winner:**
 - Placement certificate
 - A voucher for Ohio Ballet Day workshop ~ to be used within one year.
 - \$15 merchandise voucher
- **3rd Place Winner:**
 - Placement certificate
 - A voucher for half tuition for Ohio Ballet Day workshop ~ to be used within one year
 - \$10.00 merchandise voucher
- **4th thru 10th Place Winner:**
 - Placement Certificate
- **All other entries:**
 - A Participation Certificate.
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7. Entry forms and fees

- Send one registration form for each candidate to the Scholarship Chairman. Must be submitted by the teacher by deadline date.
- Send a second copy of the registration form and the \$15.00 audition fee to the treasurer by deadline date.
- Late registration must be submitted by the teacher with the late fee of \$20.00.
- Scholarship Audition must have a minimum of 5 entries to continue the audition.
- Ohio Committee has the option to cancel auditions at its discretion.
- Audition fees are only refundable if the Ohio Committee cancels the audition.

Revised August 2018

Cecchetti Council of America
Ohio Committee

Ohio Committee
2018 Youth Scholarship Audition

October 28th, 2018 (Ballet Day: Applicants Must Attend)
\$15.00 Audition Fee - \$20.00 at the door (Checks Made Payable To CCA Ohio Committee)
Deadline For Application: October 12th*

Audition (One 45 minute class of non-syllabus)

- Center Adage
- Petite Allegro
- Grand Allegro

All Candidates Will Be Judged On Technique, Style, And Musicality Of The Above Individual Categories
And Then An Overall Score Will Be Calculated.

Entrants will be given the results during the allotted time at Ballet Day. Entrants must be present to receive their awards.

Teacher Requirements

- Must Have Attended Two Ohio Committee Workshops in 2017-2018:
 - October 8th 2017 Ballet Day and Scholarship Audition at Above the Barre, Susan Barr
 - February 11th 2018 Ballet Day and Scholarship Audition at Kathi's Dance and Gym, Kathi Halbert
 - September 16th 2018 Liaison Meeting at Above the Barre, Susan Barr
- Teacher must submit the Fees and Application
- No entries will be accepted without pre-registration of student.
- Member teachers unable to attend Ballet Day are required to have a studio representative of teacher status present and registered for the day to act as chaperon.

Students with late registration:

- If not paid by the deadline date a late fee of \$20.00 will be accepted by the member teacher only along with application.

Student Requirements - Students will be judged in two different age groups:

- 8 – 9 years old
- 10 – 11 years old

Application To Be Completed And Signed By Applicant And Parent/Guardian

Applicant must attend Ballet day and take one graded and one non-syllabus ballet class in the level they are working on. **If the student is in the Primary Level, he or she must attend the Primary III class and the Primary Level jazz class.**

If the entrant wins the scholarship, he or she must wait one full year before auditioning again.

Application Deadline For Applicants
September 28th, 2018 or hand in at September 16th Liaison Day

The Application Must Be
Submitted By The Teacher To:
Denise Bryant
2240 21st. Street, SW
Akron, OH 44314
For more information call: 330-322-1718
Email: denisebryant5678@gmail.com

Application & Audition Fee Must
be Submitted To: (one check from member teacher)
Elaine Park
807 Perkinswood Blvd. NE
Warren, OH 44483
Home: 330-372-3904 / Cell: 330-718-4173
Email: ELAIPA@aol.com

Cecchetti Council of America
Ohio Committee

2018 Youth Scholarship Audition
October 28, 2018

Scholarship Application

\$15.00 Application Fee - \$20.00 at the door

Checks payable to CCA Ohio Committee

Deadline date: October 12th

Students Name: _____

Address: _____

City, State, Zip: _____

Parent's Name: _____

Sponsoring Teacher's Name: _____

Level of last passed CCA Exam: _____ Date of Exam: _____

Age: _____ Birthdate: _____ Email: _____

Student Signature _____

I (we) as parents/guardians understand that the Ohio Committee Scholarship will pay the Student Tuition amount for two Ballet Days within the next year if awarded a First Place Overall .

Parent/Guardian Signature _____

Application Must Be Submitted By The Teacher To:

Denise Bryant
2240 21st. Street, SW
Akron, OH 44314
Phone: 330-322-1718

\$15.00 Application Fee & Copy of Application Sent To: (One check from member teacher)

Elaine Park
807 Perkinswood Blvd. NE
Warren, OH 44483
Home: 330-372-3904 / Cell: 330-718-4173