



An organization dedicated to the teachings of Maestro Enrico Cecchetti, fostering improvement of dance training for students and providing teacher certification.



CONTACT INFORMATION

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More information about the Residential Summer Course is available on our website. Register online at:

cecchettiusa.org

CUSA accepts checks, cashier's checks, money orders, and PayPal.



RESIDENTIAL SUMMER COURSE

For teachers and students of classical ballet

July 21–27, 2019

University of Nevada, Las Vegas

GUEST MASTER TEACHERS

Corina Gill

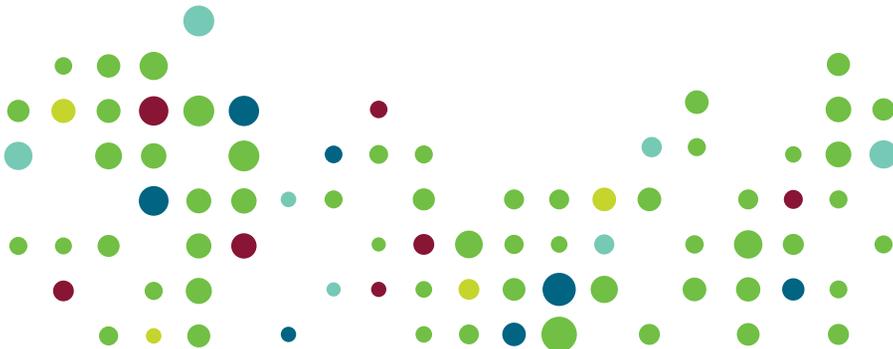
Former artist, Boston Ballet
Staff, Harvard University Dance

Briana Bowie

Cirque Du Soleil, IRIS, Zarkana, and currently The Beatles LOVE

Additional faculty to include Qualified Teachers of Cecchetti USA

Corina Gill with partner. Photo by Gene Schiavone.



GUEST MASTER TEACHERS

Corina Gill (former artist, Boston Ballet)

Corina Gill began training at Black Mountain Dance Center with Sylvia Palmer and Ahita Ardalan. While there, she trained in the Cecchetti Method. She graduated high school at 16 and was accepted into the University of California, Irvine's well-known dance program on scholarship. After receiving her bachelor's degree, she danced in several ballet companies, including San Diego Ballet, Ballet Tech, Ballet Pacifica, and State Street Ballet. She joined Los Angeles Ballet at its launch in 2006. She was soon dubbed the "media's darling."

In 2009, Ms. Gill auditioned for Boston Ballet, and Artistic Director Mikko Nissinen offered her a position in the corps de ballet. She was later featured in Pointe Magazine's "Dancer Spotlight" by Ashley Rivers, and in 2016 promoted to second soloist. Since joining, she has been able to enjoy a large variety of types of ballets and many soloist and principal roles.

As a teacher, Ms. Gill has been a guest at various ballet schools throughout the United States and internationally, teaching master classes and summer intensive courses. She has been both a guest and a faculty member at Boston Ballet School and is currently on staff at Harvard University's Dance Center.



Briana Bowie graduated from the University of California, Irvine with a BA in dance. She began her professional career performing with the international touring acrobatic dance company, Diavolo Dance Theatre. During her time with Diavolo, she developed the skills and foundation to become the acrobatic dancer she is today. She used those skills in other companies such as the Argentine touring company Fuerza Bruta and three Cirque Du Soleil shows including IRIS, Zarkana and currently The Beatles LOVE. Briana's most recent passion is creating and directing new contemporary circus projects.



SCHEDULE

Registration: Sunday, July 21

Welcome Reception: Sunday Evening, July 21

Classes begin: Monday, July 22

Student Demonstration and Scholarship Awards: Saturday, July 27

Course will conclude at 1:00 pm. on July 27.

Families are invited to attend the Student Demonstration and Scholarship Awards.

CLASSES

Classes are open to dancers who are at least 11 years of age with a minimum of three years of ballet training. The first class of the day on Monday will be considered a placement class for all students. Final placement of students will be at the discretion of CUSA faculty. It is not necessary to be familiar with the Cecchetti method to attend. Teachers may choose from any track of course work. Whether new to the Cecchetti method or looking to further Cecchetti training, teachers' needs are met with this curriculum. Classes will be held in the university dance facilities, which includes 5 dance studios and a 4,500 square-foot dance studio/theatre with the finest dance floors available. *Classes and/or faculty subject to change.*



HOUSING

University of Nevada-Las Vegas is located minutes away from the Las Vegas Strip, and just a short drive from numerous attractions. The 350+ acre campus is at the heart of this thriving city. Residential Summer Course students will be housed in the Tonopah Center. Tonopah offers double room options, and features wireless Internet, premium cable TV, laundry and study rooms on every floor, an attended front desk, a lobby lounge/game area, a computer lab and a conference room. An extensive array of food service options are provided in the Hazel M. Wilson Dining Commons. There is a conveniently located food service for breakfast, lunch, and dinner Monday through Friday, and brunch and dinner on Saturday and Sunday. All meals are on an all-you-care-to-eat basis.



FEES

Non-Refundable Registration Fee: \$100

Due May 1 for all students, and guests

Residential Tuition (Before May 1): \$500

Residential Tuition (After May 1): \$600

Room and Meals

(per person, double occupancy): \$475

Includes room and all meals for the week

Non-Residential Tuition (Before May 1): \$560

Non-Residential Tuition (After May 1): \$660

Includes all classes for the week, all evening lectures/activities, and lunch in the dining commons

Single Day Tuition: \$150

Includes tuition for a single day and the evening lecture/activity scheduled on that day

- Everyone registered for the full week will receive a free t-shirt and souvenir group photo
- Each attending studio must supply one chaperone per every 8 students enrolled
- Free tuition for teachers enrolling 10 or more students (all registrations must be received together)
- All fees due by June 1
- Cancellations after July 5 will receive 80% refunds
- Registration after June 1 is subject to space availability
- Registration and Boys' Scholarship Application Forms are available at cecchettiusa.org

STUDENT CURRICULUM

Cecchetti Syllabus

- Grades 4–7
- Majors 8–10
- Maestro Cecchetti Diploma

Non-Syllabus Classes

- Ballet Technique
- Pointe and Variations
- Contemporary
- Other genres
- Evening lecture and activities

Major and Qualifying exams may be available by contacting the Director of Examinations.

TEACHER CURRICULUM

Separate tracks for teacher training:

- Teaching Certificate 1
- Teaching Certificate 2
- Associate, Licentiate and Fellowship Qualifying Exams

All tracks include:

- Principles of teaching
- Music as applied in the classroom
- Evening lecture
- Networking opportunities
- Syllabi and music available for purchase