

Ohio Cecchetti

# Ballet Day

February 13, 2022

## Scholarship Auditions

**Registration Deadline:** January 28, 2022

12:00 - 1:00 p.m. Youth Scholarship Audition  
3:30 - 4:00 p.m. Awards

Two Divisions include (age as of 12/1/2022)

Division III: 11 years old, passed Grade II,  
and working on Grade III or IV

Division IV: 11 years old and passed Grade IV

Audition Fee: \$15 before October 8  
\$20 after October 8

\*Ballet Day dress code must be followed for  
Scholarship Auditions

### SCHOLARSHIP AUDITION BENEFITS

- Exposes students to the audition atmosphere
- Prepares students for the exam experience

Students taking the scholarship audition are simply taking another class. They are judged during that class on adage, petite allegro, and grande allegro which are all elements of the typical ballet class.

All participants will receive a certificate. Winners will be announced at Ballet Day. The first place winner will receive an Ohio CCA Scholarship winner T-shirt and a full tuition and room/board scholarship to The Cecchetti Council of America's International Summer School. If the first place winner is unable to attend the Cecchetti Council of America's International Summer School, they will be awarded a tuition scholarship for the next two CCO Ballet Days.

### AUDITION REQUIREMENTS

- Fill out a scholarship application
- Completed essay as described in the rules
- Must be registered for and take two syllabus classes at Ballet Day
- Pay correct entry fee
- Follow Ballet Day Dress Code

## Dress Code

**Ladies:** black leotard, pink tights, pink ballet slippers, and hair in a clean bun

**Gentlemen:** White or black t-shirt, black dance pants or tights, and black ballet slippers

## Schedule

Grade V/VI/VII		Grade IV	
8:30-11:00	Cecchetti 5/6/7	9:00-10:00	Musical Theatre
11:00-12:00	Pointe	10:00-11:00	Jazz
12:00-1:00	Scholarships	11:00-12:00	Cecchetti 4
1:30-2:30	Musical Theatre	12:00-1:00	Scholarship
2:30-3:30	Hip Hop	1:30-2:30	Cecchetti 4
3:30-4:00	Awards	2:30-3:30	Beg/Pre-Pointe
4:00-5:00	Jazz	3:30-4:00	Awards

  

Grade III		Grade II	
10:00-11:00	Musical Theatre	11:00-12:00	Cecchetti 2
11:00-12:00	Jazz	12:30-1:30	Cecchetti 2
12:00-1:00	Scholarship	1:30-2:30	Hip Hop
1:30-3:30	Cecchetti 3	2:30-3:30	Jazz
3:30-4:00	Awards		
4:00-5:00	Hip Hop		

  

Grade I		Primary	
11:00-12:00	Hip Hop	9:00-10:00	Jazz
12:30-1:30	Cecchetti 1	10:00-11:00	Hip Hop
1:30-2:30	Jazz	11:00-12:00	Cecchetti
2:30-3:30	Cecchetti 1		

### Location:

Above the Barre  
1450 W Bagley Rd  
Berea, OH 44017  
(440) 625 - 0000

# Ohio Cecchetti Ballet Day

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## Fees

### Pre-Registration (before 1/28/22)

Primary III \$40.00

Grade I - IV \$45.00

Grade V - VI \$50.00

(All prices include all bonus classes)

Individual Classes (1-hour): \$15.00

Individual Classes (1.5 hours): \$20.00

### Registration after 1/28

Individual Classes (1-hour): \$20.00

Individual Classes (1.5 hours): \$25.00

### Teacher Registration

Member Teachers: \$50.00

Non-Members Teachers: \$60.00

BONUS classes are free to students who take two syllabus classes and jazz. All other classes are considered BONUS. Primary is a 3-class package.

## Faculty

**Theresa Butkovich** began her ballet training with Rose Marie Floyd at age 4 and studied with her for 14 years where she studied the Cecchetti method. During this time Theresa completed the Cecchetti Student examinations. She continued her study of dance in England and New York City with world renowned teachers from the Joffrey Ballet, American Ballet Theatre and The Royal Ballet School at White Lodge. As a student she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kirsten Ralov and Frebjorn Bjornsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Contemporary Civic Ballet Company and Boston Ballet. On her return to Michigan, she completed the Cecchetti Teacher examinations under the direction of Rose Marie Floyd. Theresa holds the Maestro Enrico Cecchetti Diploma, the highest teaching certificate in the Cecchetti Method where she was awarded with the highest of honors. Theresa also choreographed for the Mrs. Michigan Beauty Pageant for 3 years and was awarded the "Spirit" award. She is trained in Stott Pilates, a branded version of the Pilates method. Theresa is director of the National Executive Board of Directors and an examiner on the National Board of Examiners for the Cecchetti Council of America. She examines students throughout the United States & Canada. She is currently the Artistic Director of TMB Ballet and the Artistic Director and Choreographer of The Contemporary Civic Ballet Company.

**Laurie Papovich** grew up in the Cecchetti Method at her sister, Kathleen Tenniswood's studio. She has been teaching the Cecchetti Method of ballet for over 40 years. Laurie is honored to serve as a member of National Executive Board for Cecchetti Council of America, as well as a Permanent Examiner and Liaison Officer. You may have met Laurie at Hope College, where she is the Counselor Coordinator and Dorm Liaison for CCA International Summer School. Laurie is also the Chairperson of the Scholarship committee for the Council. Ms. Papovich holds the honor of achieving the Diploma teaching certificate of Maestro Cecchetti's Method of Ballet and is a certified member of Dance Masters of Michigan/Dance Masters of America. She attributes the successes of her students to the technical discipline and artistry of the Cecchetti Method. Ms. Papovich is the co-owner and Artistic Director of Main Stage Center for the Arts and Nouveau Dance Company in Michigan. In her spare time, Laurie loves cooking, gardening and spending time with her family and six dogs.

**Denise Gillman**, FDCCA, AISTD – Academy Founder, Ms. Gillman began her early training in Michigan with Marjorie B. Randazzo; she was the recipient of the Hammond Scholarship allowing her to continue as a full-time student at the National Ballet School of Canada. Ms. Gillman is a frequent guest teacher in the United States and Europe, including faculty positions at the Pittsburgh Ballet Theatre School, Carnegie Mellon University, Louisville Ballet School, the International Summer School of the Cecchetti Council of America, ISTD – Cecchetti, and the Kate. Simmons School in England. Ms. Gillman is familiar with Balanchine style and has training in the Vaganova and RAD methods of teaching although her teaching preference is the Cecchetti Method. Through many years of continued education, dedication, and love of dance, Ms. Gillman has achieved an associate diploma from the Imperial Society of Teachers of Dancing and has also earned her Cecchetti Diploma as a dancer and teacher. Denise is a member of Ohio Dance Masters Chapter 16, Dance Masters of America, and an Examiner for the Cecchetti Council of America.

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## Save The Date

January 10	College Scholarship Applications Due
January 28	Teen Scholarship App due
February 13	Winter Ballet Day - due 1/28 Above the Barre
March 4-6	Exams at Kathi's Dance & Gym
March 11-13	Exams at All About Dance by Kristen