

# Save the Date

February 28-March 2 Exams (AADbK)  
\*Deadline 1/20

March 29-30 Exams (KGDC)  
\*Deadline 2/17

May 16-18 Exams (ATB)  
\*Deadline 4/7



# Cecchetti

## Ohio Committee

### 2025 Winter Ballet Day



## OHIO COMMITTEE

### February 16, 2025

Above The Barre  
1450 W. Bagley Rd  
Berea, OH 44017

Workshop Classes  
Teen Scholarship Auditions



## Guest Faculty

### Theresa Butkovich

DFCCA, NEBD, CCA Board of Examiners. Ms. Butkovich began her training with Rose Marie Floyd at age 4 and studied with her for 14 years. She continued her study of dance in England and New York City with renowned teachers from the Joffrey Ballet, American Ballet Theatre, and The Royal Ballet School in London. As a student, she was awarded numerous scholarships for demonstrating outstanding talent and was invited by Kristen Ralov and Dredbjorn Bjomsson to attend the Royal Danish Ballet School. She has performed many principal roles and danced with the Boston Ballet and Contemporary Civic Ballet Company. Theresa holds the Maestro Enrico Cecchetti Diploma. She is an Executive Officer and National Examiner of the CCA. She was the director of the Rose Marie Floyd Studio of Dance and the Artistic Director of the Contemporary Civic Ballet Company for 14 years. She is currently the director of TMB Ballet which provides master classes, ballet intensives, private coaching, and choreography.

### Laurie Papovich

Laurie Papovich grew up in the Cecchetti Method at her sister, Kathleen Tenniswood's studio. She has been teaching the Cecchetti Method of ballet for over 40 years. Laurie is honored to serve as a member of the National Executive Board for CCA and is the Counselor Coordinator and Dorm Liaison for CCA International Summer School. Laurie is also the Chairperson of the Scholarship committee for the Council. Ms. Papovich holds the honor of achieving the Diploma teaching certificate of Maestro Cecchetti's Method of Ballet and is a certified member of Dance Masters of Michigan/Dance Masters of America. She attributes her success of her students for the technical discipline and artistry of the Cecchetti Method. In her spare time, Ms. Laurie loves cooking, gardening, and spending time with her family and six dogs.

# Scholarship Auditions

Two Age Divisions:

Division 3: Cecchetti Grades III & IV  
 Division 4: Cecchetti Grades V+  
 (Age as of 2/3/2025)

Ballet Day Dress Code must be followed for Scholarship Auditions.

12:00-12:45– Division 3 and 4 Auditions  
 4:00-4:30 – Scholarship Awards Ceremony

Students taking the scholarship auditions are simply taking another class. They are judged during that class on adage, petite allegro, and grande allegro, which are all elements of a typical ballet class.

All Participants will receive a certificate. Winners will be announced at Ballet Day. The top winner will receive an Ohio Committee CCA Scholarship Winner T-shirt and free tuition and room/board at the Cecchetti International Summer School in Holland, MI this summer.

### Audition Requirements:

- Be registered for and take the syllabus class(es) at Ballet Day
- Fill out a scholarship application
- Pay correct entry fee
- Follow Ballet Day Dress Code
- Primary students auditioning for scholarships must take the syllabus class and jazz class

### Benefits of Scholarship Auditions

- Exposes students to the audition atmosphere
- Prepares students for the exam experience



# Schedule

\*Order of genres is subject to change without notice

### Primary III:

9:00-10:00 – Jazz  
 10:00-11:00 – Cecchetti  
 11:00-12:00 – Lyrical

### Grade I:

11:00-12:00 – Jazz  
 12:00-1:00 – Lunch  
 1:00-2:00 – Hip Hop  
 2:00-4:00 – Cecchetti

### Grade II:

11:00-12:00 – Jazz  
 12:00-1:00 – Lunch  
 1:00-2:00 – Hip Hop  
 2:00-4:00 – Cecchetti

### Grade III:

10:00-11:00 – Jazz  
 11:00-12:00 – Cecchetti  
 12:00-12:45 – Scholarship\*  
 12:45-1:00 – Lunch  
 1:00-2:00 – Cecchetti  
 2:00-3:00 – Hip Hop  
 3:00-4:00 – Modern  
 4:00-4:30 – Awards

### Grade IV:

10:00-11:00 – Jazz  
 11:00-12:00 – Cecchetti  
 12:00-12:45 – Scholarship\*  
 12:45-1:00 – Lunch  
 1:00-2:00 – Cecchetti  
 2:00-3:00 – Hip Hop  
 3:00-4:00 – Modern  
 4:00-4:30 – Awards

### Grade V:

8:30-11:00 – Cecchetti  
 11:00-12:00 – Pointe  
 12:00-12:45 – Scholarship\*  
 12:45-1:00 – Lunch  
 1:00-2:00 – Modern  
 2:00-3:00 – Jazz  
 3:00-4:00 – Hip Hop  
 4:00-4:30 – Awards

### Grade VI / VII:

8:30-11:00 – Cecchetti  
 11:00-12:00 – Pointe  
 12:00-12:45 – Scholarship\*  
 12:45-1:00 – Lunch  
 1:00-2:00 – Modern  
 2:00-3:00 – Jazz  
 3:00-4:00 – Hip Hop  
 4:00-4:30 – Awards

\*Scholarships are for students ages 12 and older studying Cecchetti Grades III and above

Member Meeting / Luncheon  
 12:00-2:00pm

# Dress Code

**Ladies:** Black leotard, pink tights, pink ballet slippers, and hair in a clean, secure bun

**Gentlemen:** White or black T-shirt, black dance pants or tights, dance belt or compression shorts, black ballet slippers, and hair away from face